

CROSSROADS COLLEGE
Senior Recording Evaluation Form
(Composition Majors Only)

Name of Student _____

Name of Evaluator: _____

Grade _____/100

Rate the student in the following categories with 5 being superior and 1 being inferior. Please provide constructive comments following each category. The student's grade will be based upon a minimum of two faculty members evaluating the recording. A composite grade of 70% or higher is needed to pass.

Creativity (25)

The music is innovative and original.	1	2	3	4	5
The music follows principles of theory and composition.	1	2	3	4	5
The music is free from cliché.	1	2	3	4	5
The music follows appropriate standards of form. Formal sections within the compositions are clearly established.	1	2	3	4	5
The elements of melody, harmony, and rhythm are employed effectively.	1	2	3	4	5

Comments:

Stylistic Diversity (25)

The composer explores a variety of genres.	1	2	3	4	5
Compositional techniques and instrumentation are appropriate for each genre.	1	2	3	4	5
The music demonstrates the composer's competency within each genre.	1	2	3	4	5
The music is varied in tempo, mode, and dynamics.	1	2	3	4	5
The composer is stylistically versatile within a genre.	1	2	3	4	5

Comments:

Variety of Media (25)

The composer utilizes a diverse array of instrumentation.	1	2	3	4	5
The composer successfully employs the talents of other musicians.	1	2	3	4	5
The composer freely explores new media.	1	2	3	4	5
The composer demonstrates appropriate understanding of the instruments.	1	2	3	4	5
The composer demonstrates appropriate understanding of instrument combinations.	1	2	3	4	5

Comments:

Recording Technique (25)

The music is balanced and well mixed.	1	2	3	4	5
The music is free from distortion.	1	2	3	4	5
Microphone placement is appropriate for each genre and medium.	1	2	3	4	5
Digital effects are used successfully [not overdone].	1	2	3	4	5
The recording methods used assist the composer and performers in effective communication.	1	2	3	4	5

Comments: