

CROSSROADS COLLEGE
Senior Recital Evaluation Form

Name of Student _____ Instrument _____ Date of Recital _____

Name of Evaluator: _____ Grade _____/100

Rate the student in the following categories with 5 being superior and 1 being inferior. Please provide constructive comments following each category. The student's grade will be based upon a minimum of two faculty evaluators attending the recital. A composite grade of 70% or higher is needed to pass. An audio recording of the performance should be submitted to the student's teacher and the department for archive. Please attach two copies of the program.

Repertoire (25)

The chosen music represents a wide range of musical styles and time periods.	1	2	3	4	5
The chosen music reflects appropriate technical and musical demands of a senior recital.	1	2	3	4	5
The chosen music is well executed and communicates the composers' intent.	1	2	3	4	5
The chosen music is memorized.	1	2	3	4	5
The program is printed well with accurate information and no mistakes (please attach).	1	2	3	4	5

Comments:

Technical Facility (25)

Melodies are clear and focused.	1	2	3	4	5
Tone quality is precise and projects well.	1	2	3	4	5
Scales and runs are clear and precise.	1	2	3	4	5
Arpeggios are accurate.	1	2	3	4	5
Embellishments are clearly executed.	1	2	3	4	5

Comments:

Musical Expression (25)

Dynamics are clearly communicated, with a clear distinction between louds and softs.	1	2	3	4	5
Crescendos and diminuendos have direction and goal.	1	2	3	4	5
Tempos are accurate and well proportioned.	1	2	3	4	5
Formal sections within the composition are clearly established and communicated.	1	2	3	4	5
The student presents a sense of meaning and purpose for the music.	1	2	3	4	5

Comments:

Performance (25)

The student communicates the intent and purpose of the music.	1	2	3	4	5
The student maintains acceptable stage presence during the entire recital.	1	2	3	4	5
The student's attire is appropriate and acceptable for a public performance.	1	2	3	4	5
The music is accurately performed (either memorized or reading).	1	2	3	4	5
The student communicates well with others on the program (i.e. accompanist, ensembles)	1	2	3	4	5

Comments: